

# Scooter My DaisyHeads.com ..design

Chris Eisenbraun is returning to fine art after a long hiatus. Primarily a surreal/symbolist artist, she created the oil painting, "The garden: under that old apple tree" and the pen & ink work, "Part IV: Epilogue: Abracadabra". Both works are entered in the Arts Center Holiday Show (2005).

In her early work during the 80s Chris had a solo show at Kreuzberg Kaserne, Germany. Prior to that, she entered local juried shows (1980s) and was awarded first, second and/or third place in most of the contests.

Although she studied art at Minot State Collage (1981-2) Chris has been largely self-taught. Her professional life led her to graphic design, where she eventually became an expert commercial artist. Starting out in print media she worked her way into a new design path, following the world wide web wave into website design. Illustrations of this art form: [gilpatrickart.com](http://gilpatrickart.com), [gary-eisenbraun.com](http://gary-eisenbraun.com), [pegmcreary.com](http://pegmcreary.com), [homesorlandokissimmeestcloud.com](http://homesorlandokissimmeestcloud.com), etc.

She picked up the thread of her first love, pen & inking as recently as 1996 and is finally focused on bringing her fine art visions into reality. Now she is embarking on her heart's path: to create the BEST, most powerful, original fine art she can.

Eisenbraun has so far primarily focused on pen & ink art but she is finally adding color to her tapestries of ink (using acrylic and oil paints). She says, "There is a freedom in paint that cannot be found in ink, but there is also a finesse and beauty to ink that does not translate to paint." She is influenced by Joseph Campbell, Van Gogh & Salvador Dali and expresses a 21st Century sensibility. She knows that, in many ways, this is a VERY free age for an artist and ...anything is possible.

Chris feels that it is finally time to learn to make an equal time for ART, because responsibility already has an unfair share. It's time for balance...and time to follow Joe Campbell's advice: "follow your bliss". Artists are supposed to make ART!

**artist:** Chris Eisenbraun

**art style:** original fine art deeply steeped in symbolism & surrealism.

**artist statement:** "I've picked a slightly different path, one paved by Joseph Campbell, Estés, Jung and many others. These are my teachers, they show how to take the stories and mythologies of the world and read below the surface to find the human answer underneath."

**influences:** Joseph Campbell (Jung, Freud, Picasso, Thomas Mann, etc.), Clarissa Pinkola Estés, Van Gogh, Salvador Dali, Aubrey Beardsley, Herb Alpert and Alfonse Mucha.

**summary:** J. Campbell provides the intellectual basis for the artwork. His search for an overall human interpretation of symbols through the study of mankind's stories is very inspiring, especially his focus on a universal, *human* pattern. The world is becoming smaller and it is a global economy. Joe Campbell's focus seems appropriate. The other artists mentioned in "Influences" provide a path to express the thought :)

**professional experience:** commercial graphic artist with more than a decade of experience in the commercial design field (four-color CMYK prepress AND three-color RGB products). Very computer literate. Detail-oriented.

**professional organizations:** St. Petersburg (FL) Arts Center.